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ART COMMISSION MEETING

JANUARY 7, 1974 - 2:30pm

COMMISSIONERS ROOM - MAIN LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II APPROVAL OF MINUTES - December 3 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. 4th Level Exit Bridge, Parking Garage Phase II&III
 2. Junipero Serra Blvd., Ocean Ave. to
St. Francis Circle, track reconstruction Phase III
 3. Maritime Plaza Cable Car, Prepaid Fare Station Phase I
 4. Muni Rest Rooms, Embarcadero Plaza Phase II, III
 5. Jones St. south of California St. Phase I
 6. Presidio Jr. High School, Reconstruction Phase II&III
 7. Channel St., 7th to Caroline St., northwest
half for parking, installation of fence Phase I
 8. Geary St. east of Mason, install 2 coin-
operated newsracks in north sidewalk Phase I
- V VISUAL ARTS COMMITTEE
1. Aaron Miller murals
 2. General Hospital - sculpture program
 3. Francis Scott Key monument
- VI NEW BUSINESS
- VII ADJOURNMENT

San Francisco, California
January 7, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, January 7, 1973 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 2:35 pm.

ROLL CALL: <u>Commissioners Present</u>	<u>Commissioners Absent</u>
Ruth Asawa	Loris DiGrazia
Edward Callanan	
Ransom Cook	
Anita Martinez	
David Mayes	
William McCormick	
Walter Newman (rep. Julia Porter)	
Antonio Sotomayor	
Ray Taliaferro	
Alec Yuill-Thornton	
Harold Zellerbach	
Mayor Joseph L. Alioto	

Mayor Alioto made congratulatory remarks and reviewed in glowing terms the contribution of President Zellerbach to the cultural life of the City. On the occasion of the celebration of twenty-five years as President of the Art Commission, Mayor Alioto presented President Zellerbach with the St. Francis of Assissi Award and in the presentation pointed out that only eight of these awards have been given, and that the award is given not for a specific contribution, but for that which spans a great number of years. Following this presentation, on behalf of the Art Commission, Mayor Alioto presented President Zellerbach with a certificate honoring him.

President Zellerbach accepted both awards with expressions of pleasure.

APPROVAL OF MINUTES: Commissioner Taliaferro moved that the minutes of December 3 meeting be approved as mailed, with the mailed correction, seconded by Commissioner Martinez and unanimously approved by the Commission.

DIRECTOR'S REPORT

Director Snipper informed the Commission of the opinion of Thomas O'Connor, City Attorney, in reviewing the state "Governmental Conflict of Interest Act" - a copy will be sent to all commissioners. The significant statement of Mr. O'Connor is that while all members of the Commission are covered by the act, the act does not require that they file any financial disclosure statement.

Director Snipper informed the Commission of the employment of a new Executive Director for the California State Arts Commission - Mr. Jim Forward, Jr., a resident of San Francisco.

ELECTION OF OFFICERS

Commissioner Martinez nominated Harold Zellerbach as President, seconded by Commissioner Taliaferro, approved unanimously. Harold Zellerbach accepted the Presidency for the 26th year.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of December 17, 1973; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Yuill-Thornton and met with the unanimous approval of the Commission.

Resolution #1974-266

4th Level Exit Bridge - Parking
Garage, S.F. International Airport

Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of 4th Level Exit Bridge, Parking Garage at the San Francisco International Airport.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission,

Resolution #1974-267

Junipero Serra Blvd. - Ocean Ave.
to St. Francis Circle - landscaping
and track reconstruction Phase III

RESOLVED, That this Commission does hereby approve Phase III of landscaping and track reconstruction - Junipero Serra Blvd., Ocean Ave. to St. Francis Circle.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-268

Maritime Plaza Cable Car Prepaid
Fare Station Phase I

RESOLVED, That this Commission does hereby approve Phase I of Maritime Plaza Cable Car Prepaid Fare Station.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-269

Embarcadero Plaza Terminal, Rest
Rooms Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Embarcadero Plaza Terminal, Rest Rooms.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Yuill-Thornton and met with the unanimous approval of the Commission.

Resolution #1974-270 Jones St. South of California St.
Phase I

RESOLVED, That this Commission does hereby approve Phase I of Jones St. project, South of California St.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-271 Presidio Jr. High School, Reconstruction
Phase II

RESOLVED, That this Commission does hereby approve Phase II of Presidio Jr. High School, Reconstruction.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-272 Channel St., 7th to Carolina St.
Phase I

RESOLVED, That this Commission does hereby approve Phase I of Channel St., 7th to Carolina St. revocable encroachment permit.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-273 Geary St. east of Mason - install
2 coin operated newsracks in
north sidewalk Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of coin operated newsracks in north sidewalk, Geary St. east of Mason.

VISUAL ARTS COMMITTEE

1. Chairman Asawa presented a report on the Aaron Miller murals. Mr. Miller (1928-1972) was a young self-taught black artist who did the fourteen Stations of the Cross in the Organic Life Mission, some years ago. Because it has been deemed too expensive to remove the works and because some record of their existence should be provided, the following resolution was submitted by Commissioner Asawa and seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-274 Aaron Miller Mural documentation

RESOLVED, That this Commission urges that documentation and a photographic record be undertaken of the Aaron Miller murals and be it further resolved that the photography shall be in color and of such size as to give accuracy to their preservation.

Visual Arts cont.

2. After discussion on the art enrichment program in regard to the sculpture for General Hospital, Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-275 Sculpture program - General Hospital
RESOLVED, That the Art Commission accepts the recommendations of the Visual Arts Committee in commissioning the following artists for sculpture to be installed at General Hospital, and that the Committee shall work in conjunction with the Architects and Hospital Staff in implementing the program.

Small Mary Fuller
sculptures: Marie Johnson
Raymond Puccinelli
Harry Richardson
Ray Sells
Benny Bufano

Major Walberg
sculptures: Bruce Beasley
Jacques Schnier

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-276 Site for Francis Scott Key Monument
RESOLVED, That the Art Commission does hereby approve the site for the Francis Scott Key Monument as agreed upon by the Recreation and Park Commission and the Visual Arts Committee at its meeting of December 13, 1973. (The site is in the island area between the parking area at the east end of the band concourse and the roadway, approximately opposite the General Pershing statue - subject to the elimination of parking of approximately sixty feet in front of the sculpture and the re-design of the bushes as they affect the sculpture.)

There being no further business the meeting adjourned at 4:30pm.
The next meeting of the Art Commission will be held on February 4, 1973.

The Commissioners adjourned to the Art Commission Gallery where a reception honoring President Zellerbach's 25th Anniversary as President was held. Various presentations were made at the reception.

Respectfully submitted



Martin Snipper
Director



ART COMMISSION MEETING

FEBRUARY 4, 1974 - 3:15 pm

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

COMMISSIONERS ROOM - MAIN LIBRARY

A G E N D A

- I ROLL CALL
- II APPROVAL OF MINUTES
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
 - 1. Dedication Plaque, Rotunda A, Airport Phase I, II, & III
 - 2. Western Airlines, Work and Tool House Phase I, II, & III
 - 3. Jackson Square, Play Area Rehabilitation Phase II, & III
 - 4. E. R. Taylor School, Reconstruction Phase I, & II
 - 5. Raphael Weill School, Reconstruction Phase II, & III
 - 6. 20th St. Between Sanchez and Noe Phase I
 - Sts. - Parking Slab, Retaining Walls
 - 7. Union Square, Protective Lighting Phase I
 - 8. Lake Merced Recreational Development - Phase I
 - Vicinity Brotherhood Way
 - 9. Cable Car Boarding Facilities, Victorian Park Phase II & III
- V VISUAL ARTS COMMITTEE
 - 1. Annual Art Festival - September 18 - 22
 - 2. Renewal of Contract with Elio Benvenuto for Art Festival
 - 3. Award of Honor to Mario Ciampi
 - 4. Award of Honor Show to Ernest Born
- VI HEARING COMMITTEE
 - Report by Ray Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM
- VIII NEW BUSINESS
- IX ADJOURNMENT

San Francisco, California
February 4, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, February 4, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Philip S. Boone
	Edward Callanan	Loris DiGrazia
	Ransom Cook	Anita Martinez
	David Mayes	Ray Taliaferro
	William McCormick	Mayor Joseph L. Alioto
	Walter Newman (rep. Julia Porter)	
	Antonio Sotomayor	
	Harold L. Zellerbach	

President Zellerbach congratulated Commissioner Asawa and Commissioner Ray Taliaferro (absent) on their re-appointment to the Commission and noted that Philip Boone was the newly appointed Commissioner.

APPROVAL Commissioner Sotomayor moved that the minutes of
OF January 7 be approved as mailed, seconded by Commissioner
MINUTES: McCormick and unanimously approved by the Commission.

DIRECTOR'S REPORT

Director Snipper noted that the party given for President Zellerbach had been a tremendous success.

The Urban Affairs Committee of the Board of Supervisors will discuss the matter of transferring to the Art Commission maintenance and preservation, and the cataloging of works of art that belong to the City (outside of museums and parks) at their meeting on February 25 at 2pm. (N.B. This meeting subsequently cancelled - notice will be sent to all Commissioners when new meeting is scheduled.)

Director Snipper reported on steps being taken to relocate the fountain by Antonio Sotomayor on Treasure Island (from the 1939 World's Fair). San Francisco Zoological Society has evidenced interest as has the City of Oakland. Mr. Sotomayor stated that it was originally intended for the San Francisco Airport and a communication from Mr. Dwyer, Director of Airports, has evidenced interest in obtaining the work and negotiations are pending.

Maestro Fiedler has expressed the desire and intent to conduct all nine "Pops" concerts in July 1974 and we are going ahead on that basis. However, another conductor will be considered as a "back stop".

Director Snipper presented the proposed budget for the 1974 concerts totalling \$206,950.00.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Sotomayor and unanimously approved by the Commission.

Resolution #1974-9

Proposed Budget - 1974 Municipal
Symphony Concerts

RESOLVED, That this Commission does hereby approve proposed budget for 1974 Municipal Symphony Concerts in the amount of \$206,950.00

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-10

1974 Municipal Symphony Concerts

RESOLVED, That the Commission hereby authorizes the President to approve through the Director the following:

Complimentary Passes - passes for city officials and designated employees associated with the presentation of the 1974 Summer Series of Pops Concerts.

Complimentary Punched Tickets for Press, TV and staff for each concert.

Complimentary Tickets to charitable organizations.

Reduction of established scale prices for the 1974 Summer Pops concerts to accommodate organizations such as boys clubs, scout groups, the handicapped etc., when seats are available.

Request to the Purchaser of Supplies to enter into an agreement with a duly authorized catering company to provide catering services in connection with the presentation of the Art Commission's Summer Pops Concerts at the Civic Auditorium in the month of July 1974. The services to be specified in the agreement.

Travel of the Director to the east coast to arrange for the programs of the "Pops Concerts" and that all necessary expenses therewith are hereby approved.

A notice had been received from the Board of Supervisors, Finance Committee, requesting department heads to attend a meeting to discuss the City budget.

Real Estate Department had informed us that inspection of the Haight Theatre would be conducted shortly - this is one of the proposed community cultural centers.

Communication received from the Musicians Union requesting \$200.00 as a match to provide music for a special concert to be held in Golden Gate Park as a part of Black History Week. Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-11

Special Concert - Black History Week

RESOLVED, That this Commission does hereby authorize Director Snipper to provide \$200.00 from the Performing Arts Fund as a match to the Musicians Union to provide music for a special concert during Black History Week.

The Municipal Chorale of the Art Commission would like to present a concert of non secular choral music in a non secular location - a program has been planned for the San Francisco Opera House to take place in June, 1974. This would consist of three choral works - Alexander Nevsky (with dancers and chorus), Maurice Ohana's "Death of a Bullfighter", possibly conducted by Calvin Simmons, and a new work by Kirke Mechem conducted by him. We would like to make this a free event but with reserved seating. This performance would require a 65 man orchestra and the Musicians Union has been requested to contribute funds for the orchestra and rehearsal. Commissioner Callanan submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-12

Special Choral Concert - June 1974

RESOLVED, That this Commission does hereby authorize the Director to spend no more than \$5,000 from the Art Commission Performing Arts Fund to present the Special Choral Concert (described above); a specific budget to be presented at a later date.

President Zellerbach informed the Commission that there is a possibility that the Civic Chorale might be cut from the Art Commission budget -- there will definitely not be any additional funds available for the Chorale. The full amount of the extra funds requested for the Annual Art Festival may not be forthcoming.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of January 21, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-1

Dedication Plaque, Rotunda A,
San Francisco International Airport

Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Dedication Plaque, Rotunda A, San Francisco International Airport.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-2

Western Airlines - Work and Tool
House, San Francisco International
Airport Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Work and Tool house for Western Airlines, San Francisco International Airport.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-3

Jackson Square - Play Area
Rehabilitation Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Play Area Rehabilitation at Jackson Square.

4. E. R. Taylor School - Reconstruction withdrawn.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-4

Raphael Weill School-Reconstruction
Phase II

RESOLVED, That this Commission does hereby approve Phase II of Raphael Weill School, Reconstruction.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-5

20th Street between Sanchez and Noe
Parking Slab and Retaining Wall
Revocable Encroachment Permit Phase I

RESOLVED, That this Commission does hereby approve Phase I (subject to making entire wall concrete block), Parking Slab and Retaining Wall at 20th Street between Sanchez and Noe.

7. Union Square - Protective Lighting -- withdrawn.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-7

Lake Merced Recreational Development
Vicinity of Brotherhood Way, Phase I&II

RESOLVED, That this Commission does hereby approve Phase I and II of Lake Merced Recreational Development, Vicinity of Brotherhood Way.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-8

Maritime Plaza Cable Car - Prepaid
Fare Station Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Maritime Plaza Cable Car, Prepaid Fare Station.

VISUAL ARTS COMMITTEE

1. Chairman Asawa informed the Commission of the proposed dates of the Annual Art Festival 1974 - September 18 through 22. Commissioner Callanan submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-13

Annual Art Festival 1974

RESOLVED, That this Commission does hereby approve dates of the 1974 Annual Art Festival to take place September 18 through 22.

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-14

Contract renewal - Elio Benvenuto
Director - 1974 Annual Art Festival

RESOLVED, That this Commission does hereby approve renewal of contract with Elio Benvenuto as Director of the 1974 Annual Art Festival.

3. Chairman Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-15

Award of Honor and Show - 1974 Festival

RESOLVED, That this Commission does hereby approve the Award of Honor and Show in conjunction with the 1974 Annual Art Festival to be given to architect, Mario Ciampi.

4. Chairman Asawa informed the Commission that past Commissioner, Ernest Born, had been offered a One Man Show at the Art Commission Gallery and although he could not accept the show for this year he would be happy to accept this honor at a later date.

5. Chairman Asawa reported on a letter received from the Native Sons of the Golden West regarding the fountain at the United Nations Plaza -- after discussion President Zellerbach instructed Commissioner Mayes to respond.

HEARING COMMITTEE

Report by Commissioner Mayes, for Chairman Taliaferro, of meeting held January 17. General discussion centered around the ruling by the City Controller regarding the use of revenue sharing monies. The Controller has stated that this money can only be used to buy structures or to rehabilitate buildings. The Committee is awaiting recommendations from the Real Estate Department.

President Zellerbach suggested that when the committee goes before the Board of Supervisors with their recommendations, it should have a budget prepared which includes maintenance and staffing of the buildings.

Commissioner Mayes noted that based on the ruling from the Controller, we cannot enter into negotiations for the use of Fort Mason.

Steve Goldstine reported that he had talked with Treasury officials while in Washington who had informed him that the interpretation by the City Controller was incorrect. A communication would be arriving shortly with their interpretation of the use of Revenue Sharing Money.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported on his trip to Washington where he had met with National Endowment for the Art and the Treasury officials. A total of \$80,000 is due before the end of the year from the National Endowment (matching funds from the Zellerbach Family Fund and the San Francisco Foundation) -- although N.E.A. appears to have a qualified staff they are not very well organized and this explains the delay in the Neighborhood Arts Program receiving its funds.

The N.A.P. held a two day conference -- this was an attempt to improve communications within the program.

NEW BUSINESS

Commissioner Asawa introduced the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.


Resolution #1974-16 Support of Artist Housing
RESOLVED, That this Commission does hereby request the City of San Francisco to establish a program for the acquisition of studio space, either new or remodelled, and that said studio space should be made available to artists at minimal rental fees.

Commissioner McCormick reported that the Fine Arts Medal had been awarded to Commissioner Ruth Asawa by the American Institute of Architects.

The next meeting of the Art Commission will be held on Monday, March 4.

There being no further business the meeting adjourned at 4:50pm.

Respectfully submitted


Martin Snipper, Director



ART COMMISSION MEETING

Monday, March 4, 1974 -- 3:15pm

Commissioners Room, Main Library,
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

- | | | |
|-----|--|------------------|
| 1. | Fountain - United Nations Plaza | Phase III |
| 2. | Bollards and Flagpoles, United Nations Plaza | Phase II & III |
| 3. | Permission to install telephone booths in sidewalk areas - various locations | Phase I, II, III |
| 4. | So. San Francisco Opera House and Plaza | Phase III |
| 5. | Truck Port, S.F.F.D. Pipe Yard | Phase I |
| 6. | Channel Pump Station | Phase I |
| 7. | Stairway Handrails - various locations | Phase I, II, III |
| 8. | Rolph Playground, Potrero Ave. and Army Street - Rehabilitation | Phase II |
| 9. | Folsom Playground, Folsom & 21st Streets Rehabilitation | Phase II |
| 10. | Buena Vista Park, Waller Street and Buena Vista Ave. - Rehabilitation | Phase II |

Board of Supervisor's resolution regarding
Native Sons Monument

V VISUAL ARTS COMMITTEE

1. General Hospital - Art Enrichment Program
2. Dewey Crumpler Mural - George Washington High School

VI HEARING COMMITTEE

Report - Ray Taliaferro, Chairman

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT

San Francisco, California
March 4, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, March 4, 1974 in the Main Library, Civic Center; Commissioner Cook presided and called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Edward Callanan
	Ransom Cook	Loris DiGrazia
	Philip Boone	Harold L. Zellerbach
	Anita Martinez	Mayor Joseph L. Alioto
	David Mayes	
	William McCormick	
	Walter Newman(rep. Julia Porter)	
	Antonio Sotomayor	
	Ray Taliaferro	

Commissioner Cook welcomed newly installed Commissioner Philip Boone to the meeting.

APPROVAL Commissioner Taliaferro moved that the minutes of
OF February 4 meeting be approved as mailed, seconded by
MINUTES: Commissioner Mayes and unanimously approved by the
Commission.

DIRECTOR'S REPORT

Director Snipper reported on the resolution received from the Board of Supervisors urging the San Francisco Art Commission to consider the relocation of the Monument of the Native Sons of the Golden West. This item was referred to Commissioner Mayes, Chairman of the Civic Design Committee.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-17

Special Hearing - Monument of the
Native Sons of the Golden West

RESOLVED, That the Civic Design Committee of the Art Commission will conduct a Public Hearing for the purpose of taking testimony relative to the relocation of the Native Sons of the Golden West Monument to Market Street. This hearing to take place on Monday, March 11, 1974 at 2:00pm in the Commissioners Room, Main Library, Civic Center. Various representatives of the Native Sons of the Golden West spoke in support of the relocation of this monument.

The Urban Affairs Committee of the Board of Supervisors at their meeting on March 5, 2pm will will review the proposed ordinance delegating to the Art Commission responsibility for the care and maintenance of works of art.

Telephone call received from Supervisor Mendelsohn regarding advertising on street benches. Commissioner Mayes noted that the Civic Design Committee had recommended that only a small plaque or notice be affixed indicating the donor.

Director reported that he and Commissioner Asawa appeared before the Board of Governors of the Community College District over the question of art. The presentation lasted about 1-1/2 hours -- the question was raised regarding the authority of the Art Commission over the buildings of the Community College District on land not owned by the City. Director Snipper noted that he will request an opinion from the City Attorney on this question.

Director reported he had attended a performance by the Civic Chorale in Temple Emanu-el -- this was very well attended.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of February 26, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

(Chairman Mayes reviewed the process of review followed by his Committee)

1. Commissioner Mayes invited Mr. Jack Barron of the Transit Task Force and Mr. William Hull of the Joint Venture Architects to give a brief description and slide show of the United Nations Plaza Fountain. Discussion ensued.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and the following vote was recorded:

Ayes: Commissioners Cook, Boone, Mayes and McCormick
Nayes: Commissioners Asawa, Martinez, Sotomayor and Taliaferro
Resolution #1974-18 Fountain, United Nations Plaza

Phase III

RESOLVED, That this Commission will not take action at this time - the matter to be deferred until a special meeting is held.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and the following vote was recorded:

Ayes: Commissioners Cook, Boone, Mayes and McCormick
Nayes: Commissioners Asawa, Martinez, Sotomayor and Taliaferro
Resolution #1974-19 Bollards and Flagpoles, United Nations Plaza
Phase II & III

RESOLVED, That this Commission will not take action at this time - the matter to be deferred until a special meeting is held.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-20

Permission to install Telephone
Booths in Sidewalk areas Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III -- permission to install telephone booths in sidewalk areas.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-21

South San Francisco Opera House,
Reconstruction & Urban Plaza, Phase III

RESOLVED, That this Commission does hereby approve Phase III of reconstruction and Urban Plaza - South San Francisco Opera House.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-22

Truck Port, S.F.F.D., Pipe Yard
Phase I

RESOLVED, That this Commission does hereby approve Phase I of Truck Port, S.F.F.D., Pipe Yard.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-23

Channel Pump Station Phase I

RESOLVED, That this Commission does hereby approve Phase I of Channel Pump Station.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-24

Stairway Handrails, Various Locations
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Stairway Handrails in various locations.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-25

James Rolph Playground - Play Area
Rehabilitation Phase II

RESOLVED, That this Commission does hereby approve Phase II of James Rolph Playground - Play Area Rehabilitation.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-26

Folsom Playground Rehabilitation
Phase II

RESOLVED, That this Commission does hereby approve Phase II of Folsom Playground Rehabilitation.



10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-27

Buena Vista Park Rehabilitation

Phase II & III

RESOLVED, That this Commission does hereby approve Phase II of Buena Vista Park Rehabilitation.

VISUAL ARTS COMMITTEE

1. General Hospital - Art Enrichment Program

a)

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with approval of the Commission; a No vote by Commissioner Mayes.

Resolution #1974-28

Mural Project - names of artists

RESOLVED, That this Commission does hereby approve names of artists, as follows, for the mural project at General Hospital.

Rolando Castellon

Carlos Loarca

Manuel Villamor

Jerry Concha

b)

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the approval of the Commission; a No vote by Commissioner McCormick on the sculpture by Jerry Walburg.

Resolution #1974-29

Sculpture project - purchase of

works of art

RESOLVED, That this Commission does hereby approve purchase of works by the following artists: (photographs shown to the Commission)

Raymond Sells

Jerry Walburg

Raymond Pucinelli

Beniamino Buffano

2. Dewey Crumpler Mural - George Washington High School.

Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-30

Approval of mural by Dewey Crumpler,

George Washington High School

RESOLVED, That this Commission does hereby approve murals by Dewey Crumpler at the George Washington High School.

HEARING COMMITTEE

Commissioner Taliaferro, Chairman, reported that we have been informed through the Treasury Department that the revenue sharing funds should be available for the community cultural facilities and related expenses, Mr. Cooper, Controller, still has some reservations -- he will give us his opinion within the next two weeks.

NEW BUSINESS

Commissioner Sotomayor presented a proposal to the Commission requesting that they support the dedication of the Dolores Park as "The Park of the Americas", possibly this could be a part of the bicentennial celebration of the founding of San Francisco. Director Snipper requested to send a letter to the Board of Supervisors and the Recreation and Park Commission endorsing this proposal.

The next regular meeting of the Art Commission will be held on Monday, April 1, 1974 in the Commissioners Room of the Main Library, 3:15pm.

There being no further business the meeting adjourned at 5:35pm.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Martin Snipper".

Martin Snipper, Director

ART COMMISSION
SPECIAL MEETING

March 18, 1974

MINUTES

Commissioner Cook, acting Chairman, opened the meeting for general discussion at 9:35 am while awaiting arrival of a representative from the City Attorney's office.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ruth Asawa	Harold Zellerbach
	Edward Callanan	Mayor Joseph L. Alioto
	Ransom Cook	
	Loris DiGrazia	
	Philip Boone	
	Anita Martinez	
	David Mayes	
	William McCormick	
	Walter Newman	
	Antonio Sotomayor	
	Ray Taliaferro	

Deputy City Attorney, Jim Stark, defined the status of the vote taken at the last meeting. The motion had been to approve the fountain. The tie vote defeated the motion. It had been stated that this special meeting was being held illegally as voting was held on the subject of the United Nations Plaza and Fountain at the regularly scheduled meeting of the Art Commission of March 4, 1974. Mr. Stark ruled that the meeting was legal, provided a motion to reconsider was approved.

Discussion followed -- statements were made by representatives of various city groups, among them: Native Sons of the Golden West, Market Street Development Project, Marina Merchants Association, Civic League of Improvement Clubs, merchants from the downtown area, etc.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes and met with the approval of the Commission.

Resolution #1974-31

Motion to reconsider the United Nations Plaza & Fountain Phase III

RESOLVED, That this Commission does hereby approve reconsideration of United Nations Plaza and Fountain, Phase III.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes. The following vote, by roll, was recorded:

Ayes: Commissioners Callanan, DiGrazia, Boone, Mayes, McCormick and Newman.

Nayes: Commissioners Asawa, Martinez, Sotomayor and Taliaferro.

San Francisco, California
page 2 - 3/18/74

Resolution #1974-32

United Nations Plaza & Fountain
Bollards & Flagpoles Phase III

RESOLVED, That this Commission does hereby approve the United Nations Plaza and Fountain, Bollards and Flagpoles in Phase III.

There being no further business the meeting adjourned at 11:00am.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Martin Snipper".

Martin Snipper, Director



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 5, 1974

MEMO

To: All Commissioners

From: Martin Snipper

Please amend your minutes of March 4 meeting as follows:

Page 2.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of February 26, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:
(Chairman Mayes discussed the process of review followed by his committee.)

1. Commissioner Mayes invited Mr. Jack Barron of the Transit Task Force and Mr. William Hull of the Joint Venture Architects to give a brief description and slide show of the United Nations Plaza Fountain. Discussion ensued.

Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick.

Resolution #1974-18

United Nations Plaza, Fountain,
Bollards & Flagpoles Phase III

RESOLVED, that we approve Phase III of United Nations Plaza, Fountain, Bollards & Flagpoles:

The following vote was recorded:

Ayes: Commissioners Cook, Boone, Mayes and McCormick

Nayes: Commissioners Asawa, Martinez, Sotomayor and Taliaferro

Due to the tie vote and failure to pass, the chairman announced a special meeting of the Art Commission to reconsider the matter; this meeting to be held on March 18.

Resolution #1974-19

---- is hereby deleted from the minutes.



REGULAR MEETING
Monday, April 1, 1974 - 3:15pm
Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES of March 4 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. Fencing Right-of-way Street Crossings, City of Fremont and Newark Phase I,II,III
 2. Substation Buildings, various locations Phase I
 3. Nihommachi Mall-Western Addition Phase I
 4. 22nd St. West of Arkansas - retaining wall, stairway, balcony & overhang Phase I
 5. Montgomery & Francisco Streets and Embarcadero - landscaping Phase I
 6. Jefferson, Jones & Beach Streets - light standards Phase I
 7. Downtown Education Center, S.F. Community College District Phase II
 8. Walter A. Haas Park Phase I
- V VISUAL ARTS COMMITTEE
1. Community College - Cloud Hall East
Jacques Overhoff - 2nd phase
 2. Community College - Downtown campus
Art enrichment program - 2nd phase
 3. General Hospital - Art Enrichment Program
a) Approval of sculptures by Mary Fuller,
Harry Richardson & Jacques Schnier.
b) Change in names approved in Mosaicist project
- VI HEARING COMMITTEE
- Report by Chairman Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM
- Report by Director, Steve Goldstine
- VIII NEW BUSINESS
- Consideration of rescission of Resolution #1974-32.
- IX ADJOURNMENT

San Francisco, California
April 1, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, April 1, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:30pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ruth Asawa	Loris DiGrazia
	Edward Callanan	Philip Boone
	Ransom Cook	William McCormick
	Anita Martinez	Walter Newman
	David Mayes	Mayor Joseph L. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL OF MINUTES Commissioner Taliaferro requested change in wording of Resolution #1974-19.

Commissioner Martinez moved that the minutes of March 4 meeting, with above correction, be approved as mailed. seconded by Commissioner Sotomayor and unanimously approved by the Commission.

Commissioner Taliaferro moved that the minutes of Special meeting held March 18, be approved as mailed, seconded by Commissioner Callanan and unanimously approved by the Commission.

DIRECTOR'S REPORT

Director Snipper requested the time of the next meeting be changed to 3pm so that the film on the Three Penny Opera presented in the neighborhoods, be shown to the Commissioners -- everyone agreed.

Budget presented for the special concert to be held in the Opera House on June 16 with the Civic Chorale, Carlos Carvajal Dance Spectrum and composer/conductor Kirk Meecham. Director Snipper presented details of the budget.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-33

Special Choral Concert --
Opera House, June 16

RESOLVED, That this Commission does hereby approve budget for Special Choral Concert in the Opera House as presented by Director Snipper.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of March 18, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-34

Fencing Right-of-Way Street
Crossings, City of Fremont
and Newark Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of fencing right-of-way street crossings, City of Fremont and Newark.

2. Commissioner Sotomayor submitted the following resolution which was seconded by Commissioner Cook and met with the unanimous approval of the Commission.

Resolution #1974-35

Substation Buildings, Power
Improvement Program Phase I

RESOLVED, That this Commission does hereby approve Phase I of Power Improvement Program - Substation Buildings.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-36

Nihonmachi Mall - Western
Addition Redevelopment Phase I

RESOLVED, That this Commission does hereby approve Phase I of Nihonmachi Mall, Western Addition Redevelopment.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-37

22nd St. west of Arkansas St.
Phase I

RESOLVED, That this Commission does hereby disapprove, without prejudice - pending resubmittal, Phase I of 22nd St. west of Arkansas St.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-38

Montgomery & Francisco Streets
& the Embarcadero - landscaping
Phase I

RESOLVED, That this Commission does hereby approve Phase I of landscaping in conjunction with S.F. Bay Office Park -- Montgomery and Francisco Streets and the Embarcadero.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-39

Jefferson, Jones & Beach Streets
light standards in sidewalk

Phase I,II,III

RESOLVED, That this Commission does hereby approve light standards for Jefferson, Jones and Beach Streets in Phase I, II and III.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval (roll call vote) of the Commission.

Resolution #1974-40

Downtown Education Center, S.F.

Community College District-Phase II

RESOLVED, That this Commission does hereby approve Phase II of Downtown Education Center, S.F. Community College District.

8. Commissioner Sotomayor submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-41

Walter Haas Park

Phase I

RESOLVED, That this Commission does hereby approve Phase I of Walter Haas Park.

VISUAL ARTS COMMITTEE

1. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-43

Cloud Hall East, Community College

Art Enrichment 2nd phase

RESOLVED, That this Commission does hereby approve second phase of Art Enrichment Program by Jacques Overhoff for Cloud Hall East, Community College.

(The third phase will consist of a scale model.)

2. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-44

Community College-Downtown campus

Art Enrichment 2nd phase

RESOLVED, That this Commission does hereby approve second phase of Art Enrichment Program at the Downtown campus at Mission and 4th Street, Community College. (outline and specifications attached)

3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-45

Acceptance of models of sculptures
General Hospital-Art Enrichment

RESOLVED, That this Commission does hereby accept models as listed below:

- a) Sculpture by Mary Fuller "Dos Lions" - \$5,000
- b) Sculpture by Harry Richardson "Great Blue Heron" - \$5,000
- c) Sculpture by Jacques Schnier - \$30,000

4. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-45A

General Hospital-Mosaicist Program

RESOLVED, That this Commission does hereby accept name of Mike Rios as a member of the Mosaicist Program and delete the name of Rolando Castellon.

5. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-46

Mural by Domingo Rivera

RESOLVED, That this Commission does hereby approve mural by Domingo Rivera of the Mission Arts Alliance for the Recreation and Park Department.

HEARING COMMITTEE

Chairman Taliaferro reported on the hearing held by the Board of Supervisors - after testimony by many community groups and Art Commission and Neighborhood Arts Program personnel, the Board had agreed to retain their allocation of \$500,000 of revenue sharing money for the community cultural centers. The Real Estate Board will provide a report on the properties investigated by them shortly. President Zellerbach suggested that Commissioner Taliaferro contact the Finance Committee in the very near future and discuss with them their commitment for a future allocation of \$500,000.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that the program was running smoothly. He requested a resolution from the Commission accepting the grants from the California State Arts Commission. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-47

Acceptance of grants from
California Arts Commission

RESOLVED, That this Commission does hereby accept grants from the California Arts Commission for the Pilipino Creative Center (in the amount of \$10,000) and the Chinatown Council for Performing and Visual Arts (in the amount of \$11,000); the Commission to act as the fiscal agent.

NEW BUSINESS

Commissioner Callanan requested a rescission of Art Commission Resolution #1974-32 enacted at the Special Meeting of the Art Commission held on March 18, 1974, which approved Phase III of the United Nations Plaza Fountain, Bollards and Flagpoles.

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Cook and met with approval, as recorded:

Ayes: Commissioners Callanan, Asawa, Sotomayor, Taliaferro,
Martinez and Cook

Nays: Commissioner Mayes

Resolution #1974-42

United Nations Plaza Fountain,
Bollards & Flagpoles Phase III

RESOLVED, That this Commission rescinds Resolution #1974-32, approval of Phase III - United Nations Plaza Fountain, Bollards & Flagpoles.

President Zellerbach announced a Special Meeting to be held on Wednesday, April 3, 1974 at 10am in the Commissioners Room, Main Library. The subject to be reconsideration of the United Nations Plaza Fountain, Phase III.

President Zellerbach announced the next regular meeting of the Art Commission will be held on Monday, May 6 at 3:00pm.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted



Martin Snipper, Director

San Francisco, California
April 3, 1974

ART COMMISSION MINUTES

MEETING: Special meeting of the Art Commission was held on Wednesday, April 3, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 10:05am.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ruth Asawa	Loris DiGrazia
	Edward Callanan	Philip Boone
	Ransom Cook	Walter Newman
	Anita Martinez	Mayor Joseph L. Alioto
	David Mayes	
	William McCormick	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold L. Zellerbach	

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Martinez and met with the approval of the Commission as recorded by a roll call vote.

Ayes: Commissioners Asawa, Callanan, Cook, Martinez, Sotomayor and Taliaferro

Nayes: Commissioners Mayes and McCormick

Resolution 1974-48

United Nations Plaza Fountain, Phase II

RESOLVED, That this Commission does hereby disapprove Phase III of United Nations Plaza Fountain.

President Zellerbach suggested that the Civic Design Committee and the Visual Arts Committee hold a joint meeting with the Transit Task Force to discuss this further.

There being no further business the meeting adjourned at 10:10am.

Respectfully submitted



Martin Snipper, Director



REGULAR MEETING
MONDAY, May 6, 1974 -- 3:00pm
Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

Film Showing of "Three Penny Opera" presented in the neighborhoods.

I ROLL CALL

II MINUTES OF April 1 meeting

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

- | | |
|---|----------------|
| 1. Hertz Corporation Graphics - Lot A Facility | Phase I,II,III |
| 2. Hughes Airwest-Hangar Building Addition | Phase I,II,III |
| 3. Bus Shelter - Muni Railway | Phase I,II,III |
| 4. Justin Herman Plaza - Redevelopment | Phase II |
| 5. Administration Bldg., Dept. of Social Sciences | Phase III |
| 6. Sansome St. - Green to Filbert - West Slope | |
| Rock Barrier | Phase I,II,III |
| 7. Baker St. - South of Vallejo - Access Driveway | Phase I |
| 8. North Point Crosstown Transport Channel, | |
| Pumping Station | Phase II |
| 9. Encroachment Permit - Mrs. Blakken | Phase I,II,III |

V VISUAL ARTS COMMITTEE

1. Annual Art Festival - proposed Jury
Painting and Sculpture and Crafts
2. Recommendation re. Bufano "Peace"
3. San Francisco General Hospital:
 - a. Review of mosaic cartoons
 - b. Sculpture by Marie Johnson

VI HEARING COMMITTEE

Report by Chairman Taliaferro

VII NEIGHBORHOOD ARTS PROGRAM

Report by Director, Steve Goldstine

VIII NEW BUSINESS

IX ADJOURNMENT

San Francisco, California
May 6, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, May 6, 1974 in the Main Library, Civic Center; a film of the "Three Penny Opera" as presented in the neighborhoods was shown to the Commissioners. President Zellerbach called the meeting to order at 3:25pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ruth Asawa	Ransom Cook
	Edward Callanan	Loris DiGrazia
	Philip Boone	Mayor Joseph L. Alioto
	Anita Martinez	
	David Mayes	
	William McCormick	
	W. Newman (Julia Porter)	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold L. Zellerbach	

APPROVAL of MINUTES: Commissioner Taliaferro moved that the minutes of April 1 and April 3 be approved as mailed, seconded by Commissioner Martinez.

DIRECTOR'S REPORT: Director Snipper announced the special choral concert will be held on June 16 at the Opera House, the concert is free but all seats will be reserved -- box seats are available for the Commissioners.

Mr. Steve Sells of the National Endowment had visited our offices and expressed interest in providing funds for the presentation of a new street opera to be written by Bill Russo. He requested Director to submit a request for a grant in time for their September meeting.

Angus Stirling, Deputy Director for the Arts Councils of Great Britain visited the offices.

Director Snipper requested approval of renewal of contracts for Ray King, Public Relations and Winifred Baker, Civic Chorale.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval.

Resolution #1974-49

Contract renewal - Ray King
and Winifred Baker

RESOLVED, That this Commission does hereby approve renewal of contract for 1974-75 for Ray King, Public Relations and Winifred Baker, Director-Civic Chorale.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of April 22, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-50

Hertz Corporation Graphics
Lot A Facility Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Hertz Corporation Graphics.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-51

Hughes Airwest-Hangar Building
Addition Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Hughes Airwest - Hangar Building Addition.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-52

Bus Shelter - Muni Railway
Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Bush Shelter designs for Muni Railway.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-53

Justin Herman Plaza-Redevelopment
Phase III

RESOLVED, That this Commission does hereby approve Phase III of Justin Herman Plaza Redevelopment.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-54

Administration Building, Dept.
of Social Sciences Phase III

RESOLVED, That this Commission does hereby approve Phase III of Administration Building, Department of Social Sciences.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-55

Sansome Street-Green to Filbert,
west slope rock barrier, Phase I,II,I

RESOLVED, That this Commission does hereby approve Phase I, II and III of west slope rock barrier at Sansome Street - Green to Filbert.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-56

Baker Street, south of Vallejo
Access Driveway Phase I

RESOLVED, That this Commission does hereby approve Phase I of Access Driveway, Baker Street south of Vallejo.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-57

North Point Crosstown Transport
Channel, Pumping Station Phase II

RESOLVED, That this Commission does hereby approve Phase II of North Point Crosstown Transport Channel, Pumping Station.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-58

Encroachment Permit - 22nd St.
west of Arkansas Phase I

RESOLVED, That this Commission does hereby approve Phase I of Encroachment Permit, 22nd St. west of Arkansas.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-59

Marquee - Olympic Federal Savings
and Loan Phase I,II,III

RESOLVED, That this Commission does hereby disapprove, without prejudice subject to a re-submittal, Marquee for Olympic Federal Savings and Loan - Phase I,II,III.

VISUAL ARTS COMMITTEE

1. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-60

Jurors for 1974 Annual Art Festival

RESOLVED, That the following jurors are accepted for the 1974 Annual Art Festival:

Painting & Sculpture

Henry Hopkins, San Francisco Museum Director

Joan Brown, Painter, Teacher

Marie Johnson - Sculptor, Teacher

Crafts

Viola Frey - Ceramacist, Teacher

Florence Resnikoff - Jeweler, Teacher

Robert Fritz - Glass Blower, Teacher

2. Chairman Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-61

Recommendation to San Francisco
International Airport re.
Bufano "Peace" sculpture

RESOLVED, That this Commission does hereby approve the recommendation to San Francisco International Airport that the Bufano "Peace" sculpture remain on Airport grounds and be placed in an area that is suitably landscaped.

3. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the approval of the Commission with the exception of Commissioner Mayes who objected to the roof portion of the mural project.

Resolution #1974-62

Mural and Mosaic Project,
General Hospital Phase II

RESOLVED, That this Commission does hereby accept Phase II of the Mural and Mosaic Project for General Hospital.

4. Commissioner Callanan submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-63

Sculpture by Marie Johnson for
General Hospital

RESOLVED, That this Commission does hereby approve sculpture by Marie Johnson for General Hospital.

5. Commissioner Callanan submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-64

Sculpture by Bruce Beasley
General Hospital

RESOLVED, That this Commission does hereby approve sculpture by Bruce Beasley for General Hospital.

6. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-65

Approval of artist - Blanche
Phillips Howard for sculpture
for General Hospital

RESOLVED, That this Commission does hereby approve name of artist - Blanche Phillips Howard for sculpture commission of \$5,000 for General Hospital.

HEARING COMMITTEE

Chairman Taliaferro informed the Commissioners that the first report from the Real Estate Department had been received; he requested Mr. Wortman, Director of Real Estate Department, to give explanations and expand upon the report. The Commissioners read and discussed the report.

Chairman Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-66

Purchase of property at
762 Fulton Street - Western
Addition Cultural Center

RESOLVED, That this Commission does hereby authorize and direct the Director to initiate steps and procedures, as required, to purchase on behalf of the Art Commission, the property described as 762 Fulson Street, in the Real Estate Department's report of May 1, 1974, for the purpose of establishing a Western Addition Cultural Center.

Commissioner Asawa felt the necessity for employing a full time person to concern themselves with the acquisition of the cultural centers. While President Zellerbach indicated that the Cultural Facilities Committee should offer a completely rounded cost estimate in the operation of any facility that should include such facts as maintenance, rehabilitation and operation.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported on the current activities of the Neighborhood Arts Program. The M.A.D.D.S. Festival, through the Board of Education, would open on Thursday, May 9. The second Blues Festival will be presented in the Bandstand, Golden Gate Park, July 11 and July 12.

He reported that an application has been submitted to the National Endowment for the Arts in the amount of \$50,000 which is the maximum that can be requested.

NEW BUSINESS

Commissioner Taliaferro noted that a new Federal building complex was to be started shortly in San Francisco at a cost of \$109 million. He suggested the Civic Design Committee investigate the possibility of reviewing plans of this building before it is started. President Zellerbach suggested that Director Snipper obtain a ruling from the City Attorney on this matter.

Commissioner Mayes informed the Commission that his report on the Public Hearing regarding the Phelan Monument would be made available very shortly.

Cleveland Bellows, Organizer with the Neighborhood Arts Program, whose services were being terminated, requested permission to present his case to the full Commission.

President Zellerbach, having a prior appointment, asked Commissioner Mayes to preside at an executive session in which the matter could be explored. Whereupon the audience was asked to leave and the Commission went into executive session.

The next meeting of the Art Commission will be held on June 3, 1974 at 3:15pm.

There being no further business the meeting adjourned at 5:45pm

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper", with a stylized flourish at the end.

Martin Snipper
Director

MS:je



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

May 21, 1974

To: All Commissioners
and recipients of Commission minutes

From: Joan Ellison

Please replace page 2 of minutes of May 6 meeting, mailed yesterday, with attached new page 2.

Also, please change your minutes to show that Commissioner Boone seconded Resolution #1974-66 -- Purchase of property at 762 Fulton St.

I apologise for the inconvenience.

Joan

je



REGULAR MEETING
MONDAY, June 3, 1974 -- 3:15pm
Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES of May 6 meeting

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. Upper Level Terminal Roadway, Modification to Concrete Guardrails Phase I,II,III
2. Jones St., South of California St. - occupy sidewalk with planter boxes, entrance walkways and driveways. Phase I
3. Dudley Stone School - reconstruction Phase III
4. New Candlestick Park - Advertising in exterior areas Phase I
5. City College of San Francisco - Sociel Science Classroom & Lab Building (Cloud Hall East - sculpture) Phase III
6. Bollards & Flagpoles - United Nations Plaza Phase II & III

V VISUAL ARTS COMMITTEE

1. Approval of Blanche Philips Howard sculpture.
2. Approval of William Clark as Juror for Annual Art Festival - in place of Ms.Resnikoff
3. Restoration of Lotta's Fountain to the original dimensions
4. Guest group of painters from Guadalajara to take part in the Annual Art Festival.

VI HEARING COMMITTEE

Report - Chairman Ray Taliaferro

VII NEW BUSINESS

VIII ADJOURNMENT

San Francisco, California
June 13, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, June 3, 1974, in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Edward Callanan
	Ran om Cook	Loris DiGrazia
	Anita Martinez	Philip Boone
	David Mayes	Mayor Alioto
	William McCormick	
	Julia Porter(W. Newman)	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL OF MINUTES: Commissioner Martinez moved that the minutes of May 6 be approved as mailed, seconded by Commissioner Sotomayor.

DIRECTOR'S REPORT: Director Snipper noted that the leaflets passed out to the Commissioners "Advocates for the Arts" had been received from the Associated Councils for the Arts. The 1974 "Pops" programs are all set and information will be mailed to the Commissioners. Tickets are selling well - two concerts were sold out within two days of tickets going on sale.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of May 20, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-67

Modifications to Concrete Guardrail,
Upper Level Terminal Roadway

Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Modifications to Concrete Guardrail, Upper Level Terminal Roadway.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-68

Jones St. South of California St.
east sidewalk with planter boxes etc.
Phase I,II,III

RESOLVED, That this Commission does hereby approve Jones St. south of California St. east sidewalk with planter boxes.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the approval of the Commission with the exception of a "No" vote recorded by Commissioner Asawa.

Resolution #1974-69

Dudley Stone School - Reconstruction
Phase III

RESOLVED, That this Commission does hereby disapprove reconstruction of Dudley Stone School pending revision of details.

4. Commissioner Mayes submitted the report on the Advertising in exterior areas for Candlestick Park - no action required at this time.

5. Commission Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-70

Social Science Classroom & Laboratory
Building, Cloud Hall East Phase III

RESOLVED, That this Commission does hereby approve Phase III of Social Science Classroom & Laboratory Building, Cloud Hall East.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-71

Flagpoles, Bollards - United Nations
Plaza Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Flagpoles, Bollards - United Nations Plaza.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-72

Marquee, Olympic Federal Savings
Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Marquee for Olympic Federal Savings.

VISUAL ARTS COMMITTEE

1. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-73

Sculpture by Blance Philips Howard
for General Hospital

RESOLVED, That this Commission does hereby approve sculpture by Ms.Howard for General Hospital.

Visual Arts Committee cont.

2. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-74

Approval of William Clark, Juror
1974 Annual Art Festival

RESOLVED, That this Commission does hereby approve William Clark as Juror for the 1974 Annual Art Festival to replace Florence Resnikoff who will be out of the country.

3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-75

Approval of restoration of Lotta's
Fountain to its original height

RESOLVED, That this Commission does hereby approve request from the Department of Public Works to restore Lotta's Fountain to its original size.

The Visual Arts Committee would like to make a recommendation that a flower kiosk be added to this area for enhancement.

4. Chairman Asawa informed the Commission that a group of artists from Guadalajara have been invited to participate in the 1974 Annual Art Festival - thus expanding the scope of the Festival.

HEARING COMMITTEE

Chairman Taliaferro reported on the progress of the program - negotiations are continuing on the various locations including the possible use of a portion of the Chinese Cultural Center in the Holiday Inn Building. It was noted that the acquisition of properties will change the role of the Neighborhood Arts Program and the committee would like to meet with the Neighborhood Arts Program staff sometime before the next meeting to discuss these changes.

OLD BUSINESS

Commissioner Mayes requested acceptance of his report on the Phelan Monument (public hearing) as mailed to each Commissioner. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-76

Phelan Monument - Report

RESOLVED, That this Commission does hereby approve the Report on the Phelan Monument and direct that it be transmitted to the Board of Supervisors with the recommendation that they consider making a request to the Recreation and Park Commission to seek a proper site for the monument and allocate funds for the relocation of the monument.

There being no further business the meeting adjourned at 4:50pm.

The next meeting of the Art Commission will be held on July 1, 1974.

Respectfully submitted

Martin Snipper

Martin Snipper, Director



REGULAR MEETING
MONDAY, JULY 1, 1974 - 3:15 pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES of June 3 meeting

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

- | | | |
|-------------------------|---|-------------------|
| 1. | Vista Lane Stairway | Phase I |
| 2. | West Portal Playground Recreation Bldg. | Phase I, II & III |
| <i>Approved already</i> | 3. United Nations Plaza - Bollards and Flagpoles | Phase II, III |
| 4. | Ocean Ave. & Phelan Ave. Rechannelization - Pedestrian Overpass | Phase I |
| 5. | Francisco Jr. High School - Academic Bldg. | Phase I, II |
| 6. | Daniel Webster School - Academic Bldg. | Phase I, II |
| 7. | Dudley Stone School - Reconstruction | Phase III |
| <i>Approved already</i> | 8. Lotta's Fountain - Restoration to Original Height | Phase I |
| 9. | Lake Merced Recreational Development - Vicinity of Brotherhood Way | Phase II, III |
| 10. | Western Airlines - Exterior Sign on Hangar, Plot 12 | Phase I, II & III |
| 11. | United Airlines - Maintenance Base, Industrial Waste Treatment Facilities | Phase I, II & III |
| 12. | Ground Transportation Center, Garage Foundations | Phase II, III |
| 13. | Boarding Area H & F and Connector, North Terminal Complex - S. F. Airport | Phase I |
| 14. | Muni Railway - Motor Coach Storage and Maintenance Facilities | Phase II |
| 15. | Muni Railway - Transit Car Storage and Maintenance Facilities, and Transit Car Terminal | Phase II |

V HEARING COMMITTEE

Report - Chairman Ray Taliaferro

VI NEW BUSINESS

VII ADJOURNMENT

San Francisco, California
July 1, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, July 1, 1974, in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:15pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ed Callanan
	Philip Boone	Ransom Cook
	David Mayes	Loris DiGrazia
	William McCormick	Anita Martinez
	Julia Porter (rep.W.Newman)	Mayor J. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	

APPROVAL of MINUTES: Commissioner McCormick moved that the minutes of June 3 meeting be approved as mailed; seconded by Commissioner Sotomayor.

DIRECTOR'S REPORT: Director Snipper reported on the concert activities of the Art Commission covering the June 16 Choral Concert and the current series of "Pops" concerts.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of June 17, 1974' this report is hereby incorporated into these minutes.
Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-77 Vista Lane Stairway Phase I
RESOLVED, That this Commission does hereby disapprove, without prejudice, Phase I of Vista Lane Stairway.

2. Commissioner Boone submitted the following resolution which was seconded by Commissioner Mayes and met with the following vote:

Nayes: Commissioner Asawa, McCormick and Taliaferro;

Ayes: Commissioners Boone, Mayes, Sotomayor and Zellerbach.

Resolution #1974-78 West Portal Playground Recreation Building, Ulloa & Lenox Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of West Portal Playground Recreation Building at Ulloa and Lenox.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-79

Ocean Ave. & Phelan Ave. Rechannelization
Pedestrian Bridge Phase I

RESOLVED, That this Commission does hereby approve Phase I of Ocean Ave. and Phelan Ave. Rechannelization Pedestrian Bridge.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-80

Francisco Jr. High School - Academic
Building Phase I and II

RESOLVED, That this Commission does hereby approve Phase I and II of Francisco Jr. High School, Academic Building.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-81

Daniel Webster School - New Academic
Building Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Daniel Webster School - New Academic Building.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-82

Dudley Stone School - Phase III resubmission

RESOLVED, That this Commission does hereby approve Phase III (resubmission) of Dudley Stone School.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-83

Lake Merced Recreational Development -
Vicinity of Brotherhood Way Phase II & III

RESOLVED, That this Commission does hereby approve Phase II and III of Lake Merced Recreational Development.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-84

Western Airlines - Exterior Sign on
Hangar Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Esterios Sign on Hangar for Western Airlines.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-85

United Airlines - Maintenance Base
Industrial Waste Treatment Facilities
Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of United Airlines Maintenance Base Industrial Waste Treatment Facilities.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-86

Ground Transportation Center, Garage
Foundations Phase I & II

RESOLVED, That this Commission does hereby approve Phase I and II of Ground Transportation Center, Garage Foundations, Airport.

11. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-87

Boarding Area "H" and "I" and Connector
North Terminal Complex, Airport Phase I

RESOLVED, That this Commission does hereby approve Phase I of Boarding Area "H" and "I" and Connector, North Terminal Complex, S.F.I.A.

12. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-88

Motor Coach Storage & Maintenance
Facilities, 22nd & Indiana Sts. Phase II

RESOLVED, That this Commission does hereby approve Phase II of Motor Coach Storage and Maintenance Facilities.

13. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-89

Transit Car Storage & Maintenance Facilities
and Transit Car Terminal, Phase II

RESOLVED, That this Commission does hereby approve Phase II of Transit Car Storage & Maintenance Facilities and Transit Car Terminal, San Jose and Ocean Avenues.

HEARING COMMITTEE

Chairman Taliaferro reported on the present state of the Art Commission's investigation of various sites and indicated that the Committee required a limited authority to proceed further.

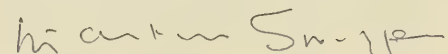
Resolution #1974-90

Negotiations with Real Estate Department

RESOLVED, That this Commission does hereby authorize the Committee on Community Cultural Facilities to proceed with the Real Estate Department in developing precise figures for acquisition, rehabilitation and remodeling of community facilities in the Potrero, Mission, Chinatown and Haight-Ashbury districts.

There being no further business the meeting adjourned at 4:45pm. The next Commission meeting will be held August 5.

Respectfully submitted



Martin Snipper, Director



REGULAR MEETING

MONDAY, August 5, 1974 -- 3:15pm

Commissioners Room, Main Library

Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES of July 1 meeting

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

- | | |
|--|----------------|
| 1. Vista Lane Stairway | Phase I,II,III |
| 2. Palace of Fine Arts-Expansion of Theatre Facilities | Phase I & II |
| 3. Power Improvement Program - Hetch Hetchy | Phase II |
| 4. Ground Transportation Center - Airport | Phase III |
| 5. Monroe School - Preliminary Plans | Phase I |
| 6. Sutro School - Preliminary Plans | Phase I |
| 7. Frank McCoppin School - Preliminary Plans | Phase I |
| 8. George Peabody School - Preliminary Plans | Phase I |

V HEARING COMMITTEE

Report - Chairman Taliaferro

VI MUSIC COMMITTEE

Music for Annual Art Festival

VII NEW BUSINESS

VIII ADJOURNMENT

San Francisco, California
August 5, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, August 5, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:15pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Edward Callanan
	Ransom Cook	Loris DiGrazia
	Anita Martinez	Philip Boone
	William McCormick	Walter Newman
	Antonio Sotomayor	Mayor Alioto
	Ray Taliaferro	
	Daniel G. Volkmann	
	Harold L. Zellerbach	

APPROVAL OF MINUTES: Commissioner McCormick moved that the minutes of July 1 meeting be approved as mailed, seconded by Commissioner Sotomayor.

President Zellerbach welcomed Commissioner Volkmann to the Art Commission.

DIRECTOR'S REPORT: Director Snipper reported on the attendance and revenues for the "Pops" concerts and noted that it was the best season ever. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.
Resolution #1974-91 Authorization to initiate supplemental appropriation

RESOLVED, That this Commission does hereby authorized Director Snipper to initiate supplemental appropriation for tax revenues for the "Pops" concerts (when the tax rate is established).

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.
Resolution #1974-92 Funds for Musical Performances at the Annual Art Festival

RESOLVED, That this Commission does hereby authorize and direct the Director to provide no more than \$1,000 for musical performances at the 27th Annual Art Festival.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of July 22; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-93

Vista Lane Stairway Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Vista Lane Stairway.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-94

Palace of Fine Arts - Expansion of
Theatre facilities Phase I & II

RESOLVED, That this Commission does hereby approve expansion of theatre facilities at the Palace of Fine Arts.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-95

Substation Buildings, Power
Improvement Program Phase II

RESOLVED, That this Commission does hereby approve Phase II of Substation buildings - A. Fillmore Street and B. Laguna Honda - Power Improvement Program.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-96

Ground Transportation Center -
Garage Foundations Phase III

RESOLVED, That this Commission does hereby approve Phase III of garage foundations, Ground Transportation Center.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-97

Monroe School - Excelsior between
Lisbon and Madrid Phase I

RESOLVED, That this Commission does hereby approve Phase I of Monroe School.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-98

Sutro School, Funston near
California Phase I

RESOLVED, That this Commission does hereby approve Phase I of Sutro School.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-99

Frank McCoppin School - 7th and
Balboa Phase I

RESOLVED, That this Commission does hereby approve Phase I of Frank McCoppin School.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-100

George Peabody School - between
6th & 7th near California Phase I

RESOLVED, That this Commission does hereby approve Phase I of George Peabody School.

Following the conclusion of the Civic Design Committee Report, Chairman Mayes introduced the following resolution which was seconded by Commissioner McCormick and met with the approval of the Commission with the exception of Commissioner Asawa who abstained from voting.

Resolution #1974-101

Relocation of Phelan Monument

WHEREAS, It is the public interest of the people of San Francisco that the Phelan Admission Day Monument, otherwise referred to as the "Phelan Fountain", presently located in Golden Gate Park, be returned to a location on Market Street, and

WHEREAS, The Art Commission held a Public Hearing on 29 March 1974 to take public testimony relative to such relocation, and

WHEREAS, The Art Commission after due deliberation has recommended four possible locations for the monument on Market Street, namely:

1. The island at the intersection of Post Street and Market Street could accommodate the monument if Post Street is permanently closed at Montgomery Street.
2. Franklin Street and Market Street, an island in the middle of Market Street is of suitable size to receive the monument.
3. The node at the west side of the Grove Street-Hyde Street intersection is of suitable size to receive the monument.
4. Center line of Market Street at the Embarcadero Plaza.

now therefore be it

RESOLVED, That the Art Commission commend to the Board of Supervisors these locations for their consideration, and further express their complete opposition to the placement of the Phelan Monument within Civic Center Plaza.

HEARING COMMITTEE

Chairman Taliaferro noted that there was no specific report to give at this time - as soon as information is received from the Real Estate Department a report will be presented to the Commission.

VISUAL ARTS COMMITTEE

Chairman Asawa introduced a resolution which called for approval of Phase II, Step 3, of Jacques Overhoff's art work for Cloud Hall East, City College. Following discussion, President Zellerbach requested a joint meeting of the Civic Design and Visual Arts Committees be held and that a recommendation be made to the Art Commission after that meeting.

NEW BUSINESS

At this point in the meeting the Art Commission went into executive session to discuss personnel problems.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-102

Re-evaluation of job classification
of Administrative Secretary

RESOLVED, at a regular meeting of the Art Commission held on August 5, 1974, the Commission, through its President, requests the Civil Service Commission to re-evaluate the present job classification of Administrative Secretary #1528 and to re-classify said Art Commission position to that of Secretary, Art Commission, so that it reflects the proper role and duties of the position.

Following the executive session, Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Asawa and met with the unanimous approval of the Commission.

Resolution #1974-103

Feasibility Study of proposed craft
center at Fort Mason

RESOLVED, That this Commission does hereby authorize the Director to expend \$1,500 for the services of an architect to prepare feasibility study of craft center to be located in the Fort Mason pier complex.

President Zellerbach announced that the next meeting of the Art Commission will be held on Wednesday, September 4 at 3:15pm in the Commissioners Room of the Main Library.

There being no further business the meeting adjourned at 5:25pm.

Respectfully submitted



Martin Snipper, Director



REGULAR MEETING

Wednesday, September 4, 1974 -- 3:15pm

Commissioners Room, Main Library

Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I *ROLL CALL*

II MINUTES of August 5 meeting

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

- | | | |
|-----|---|--------------|
| 1. | Power Improvement Program - Substation Bldg.
Carl-Clayton St. | Phase II |
| 2. | Substation Building Judah St. | Phase II |
| 3. | Substation Building Taraval St. | Phase II |
| 4. | Substation Building Randolph St. | Phase II |
| 5. | Hughes Airwest-Modifications to Gate 32,Pier D | Phase I & II |
| 6. | St.Germain Ave., Deck extending into unimproved
sidewalk area | Phase I |
| 7. | Visitation Valley Playground-Recreational Improve-
ments | Phase I |
| 8. | Sacramento St. & Waverly Place-Recreation Bldg.
for Chinese Playground | Phase I |
| 9. | Ocean Ave. & Phelan Ave. - Rechannelization
Pedestrian Overpass | Phase II |
| 10. | Yerba Buena Center | Phase III |
| | a) Exhibition Hall & Meeting Rooms | |
| | b) Central Plant | |
| | c) Public Open Space | |

V HEARING COMMITTEE

Report - Chairman Taliaferro

VI MUSIC COMMITTEE

Music for concert in Ghirardelli Square

VII VISUAL ARTS COMMITTEE

- 1) Community College - Jacques Overhoff, Phase II, Step 3
- 2) Muni Railway - Ocean & San Jose Aves. sculpture concept
- 3) Muni T.I.P. Central Facilities - Mini Park
Sculpture by Steve Novak.

VIII NEW BUSINESS

IX ADJOURNMENT

San Francisco, California
September 4, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Wednesday, September 4, 1974 in the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ransom Cook
	Edward Callanan	Loris DiGrazia
	Philip Boone	Daniel G. Volkmann
	Anita Martinez	Mayor Joseph L. Alioto
	David Mayes	
	William McCormick	
	W. Newman (Julia Porter)	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold L. Zellerbach	

APPROVAL of MINUTES: Commissioner Mayes moved that the minutes of August 5 meeting be approved as mailed, seconded by Commissioner Sotomayor.

DIRECTOR'S
REPORT:

Director Snipper announced that the Annual Art Festival will be officially opened on September 18 at 12 noon by Mayor Alioto and President Harold Zellerbach.

Under the Emergency Employment Act we have obtained the services of a replacement curator; we are expecting an account/ clerk (bookkeeper) by the middle of September - also through the E.E.A.

Director Snipper reported on the receipt of an anonymous gift of a stage truck for the Neighborhood Arts Program. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-104

Anonymous Gift of Truck to
Neighborhood Arts Program

RESOLVED, That the Art Commission accepts with grateful appreciation an anonymous gift in the amount of \$9,181.00 for the purpose of acquiring a stage truck for the Neighborhood Arts Program and a future amount, not to exceed \$3,000.00, to modify the truck body for stage purposes; said gift is given in honor of and as a celebration of eighty rich and rewarding years in the life of Harold L. Zellerbach, and as a recognition of his support of the Neighborhood Arts Program.

Director's Report cont. Director Snipper announced that the updated Survey of Art in San Francisco is now in the process of being typed. This report will be printed by the Mayor's Public Relations Office.

A request has been received from the Musicians Union to provide \$500 as part of matching funds for a free concert in Ghirardelli Square.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-105 \$500.00 to Musicians Union for
special concert-Ghirardelli Square

RESOLVED, That the Commission approve the expenditure of \$500 from the Performing Arts Fund to be used with matching union funds for a special concert in Chirardelli Square. The Commission went on record as indicating that in matching commercial ventures of this kind, that this was to be a one time venture.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of July 22; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-106 Substation Building CARL Phase II
RESOLVED, That this Commission does hereby approve Phase II of Substation Building CARL - Clayton St. near Carl at west portal of Sunset Tunnel.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-107 Substation Building JUDAH Phase II
RESOLVED, That this Commission does hereby approve Phase II of Substation Building JUDAH - Judah St. west of 32nd Ave.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-108 Substation Building TARAVAL Phase II
RESOLVED, That this Commission does hereby approve Phase II of Substation TARAVAL - Taraval Street west of 32nd Ave.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-109

Substation Building RANDOLPH - Phase II

RESOLVED, That this Commission does hereby approve Phase II of Substation Building RANDOLPH - Randolph at Bixbee and 19th Ave.

Discussion on "art enrichment" of the substations ensued - the Visual Arts Committee to discuss Chairman Mayes' recommendations.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-110

Hughes Airwest - Modification of
Gate 32, Pier D Phase I & II

RESOLVED, That this Commission does hereby approve Phase I & II, Modification of Gate 32, Pier D, Hughes Airwest.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-111

St. Germain Ave. west of Twin Peaks
Blvd., deck extension Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II and III of deck extension over unimproved sidewalk area, St. Germain Ave., west of Twin Peaks Blvd.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-112

Visitation Valley Playground -
Recreation Improvements Phase I

RESOLVED, That this Commission does hereby approve Phase I of Recreation Improvements of Visitation Valley Playground.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-113

Recreation Building for Chinese Play-
ground, Sacramento St. & Waverly
Place Phase I

RESOLVED, That this Commission does hereby approve Phase I of Recreation Building for Chinese Playground, Sacramento St. & Waverly Place.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-114

Ocean Ave. and Phelan Ave. - Re-
channelization Pedestrian Overpass-Phase I

RESOLVED, That this Commission does hereby approve Phase II of Re-channelization Pedestrian Overpass, Ocean Ave. and Phelan Ave.

10. Commissioner Boone submitted the following resolution which was seconded by Commissioner McCormick and met with the approval of the Commission after a roll call vote was taken.

Ayes: Commissioners Callanan, Boone, Martinez, Mayes, McCormick and Taliaferro.

Nayes: ---

Abstain: Commissioners Asawa and Sotomayor

Resolution #1974-115

Yerba Buena Center

Exhibition Hall & Meeting Rooms Phase III

Central Plant Phase III

Public Open Spaces Phase III

RESOLVED, That this Commission does hereby approve the Exhibition Hall and Meeting Rooms, Central Plant and Public Open Spaces in Phase III, the Yerba Buena Center.

President Zellerbach had a prior appointment and requested Commissioner Boone to preside for the remainder of the meeting.

HEARING COMMITTEE

Chairman Taliaferro presented a progress report on the state of the various neighborhood facilities under consideration. He reported that the Real Estate Department is currently reviewing several buildings and will be bringing specific recommendations to the Commission.

VISUAL ARTS COMMITTEE

1. Commissioner McCormick submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-116

Community College - Sculpture by

Jacques Overhoff Phase II

RESOLVED, That this Commission does hereby approve the Cloud Hall East sculpture by Jacques Overhoff, Phase II, with the understanding that Mr. Overhoff will study and develop it to eliminate what is considered to be the potential hazard resulting from depressions in the walking surface of the sculptured plaza.

2. After discussion this item was withdrawn.

3. Commissioner Asawa submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-117

MUNI Railway - name of sculptor

Steve Novak

RESOLVED, That this Commission does hereby accept the name of sculptor Steve Novak for the Muni Railway Central Facilities, Mini Park project.

NEW BUSINESS

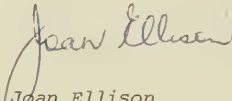
Commissioner Taliaferro noted that the Muni Forest Hill Station has no art enrichment - he requested that a letter be sent to Mr. Green of the Municipal Railway requesting that consideration be given to the installation of art work. Director Snipper to send such a letter.

Commissioner Boone suggested that the Commissioners take a tour of the community cultural facilities under consideration.

The next meeting of the Art Commission will be held on Monday, October 7.

There being no further business Acting Chairman Boone adjourned the meeting at 3:15pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Joan Ellison". The signature is fluid and cursive, with a large initial "J" and "E".

Joan Ellison
for Martin Snipper, Director

SAN FRANCISCO ART COMMISSION
28th Annual Art Festival
165 Grove Street
San Francisco, California 94102
558-3465

Elio Benvenuto
Festival Director
Paul Kleyman
Festival Publicist

Sept. 19, 1974

SAN FRANCISCO -- The Fine Arts and Crafts Jurors of the 28th Annual San Francisco Art Festival designated Purchase Awards for 35 Bay Area artists and craftspeople totaling \$15,000 and ranging from \$25 for a photograph by Gail Nye to \$1800 for a laminated plywood sculpture by Raymond Sells, both of San Francisco. The Festival is being held on the Civic Center Plaza, Sept. 18 through 22, all day. For the fourth Year selected fine arts works will appear in a Winners Pavillion.

The event opened with an Honor Award presentation by Mayor Joseph L. Alioto to architect and urban designer Mario J. Ciampi, who was singled out by the Art Commission for the accolade and a retrospective exhibition covering 30 years of contributions to the Bay Area. The exhibition, an unusual configuration of photomural panels depicting Ciampi's achievements, is on display at the Art Commission's Capricorn Asunder Art Gallery, 165 Grove St., across from City Hall, through Oct. 18.

This year's jurors selected \$5000 in paintings, sculpture and crafts for the City, plus \$10,000 in fine arts purchases by the Home Savings and Loan Association of Beverly Hills, California. Fine Arts jurors were painter Joan Brown, sculptor Marie Johnson and San Francisco Museum of Art Director Henry Hopkins. The Crafts Jury included ceramist Viola Frey, glass blower Robert Fritz and jeweler William Clark.

1974 ART FESTIVAL WINNERS
2-2-2-2

time. Winner of a \$250 Louise Riskin Award for the best video tape submitted will be announced later.

Receiving a Special Merit Award for their sculptural mural titled "Woman...Mother, Worker, Seeker of Visions," which was commissioned by the Art Commission for the Festival, were Consuelo Mendez, Irene Perez and Patricia Rodrigues. Another will go to the University of California Extension for its Pavillion.

To be announced later are exhibition awards in eight Bay Area museums and galleries and seven artists whose works will be selected for an international exchange exhibition in Guadalajara, Mexico next year. Seven Guadalajara artists are showing their paintings now at the Festival, under the auspices of the State Departamento de Bellas Artes of Jalisco, Mexico.

Besides purchase prizes, the Fine Arts Jury chose two works for Merit Awards and particularly asked that Robert Ellison's large metal sculpture titled "B 1", which is set in the Civic Center pool during the Festival, be acquired by the City for its permanent collection. They noted that the work's \$8000 price prohibited them from buying the sculpture for the City with their Festival allotment. The Crafts Jury made four Merit Awards.

A Special Merit Award was given to Bonnie Miller, Michele McCoskey and Jim Shugart for creating the Mobius Video Pavillion, in which video tape art is being presented at the Festival for the first

Here are the Festival winners:

Fine Arts Purchase Awards (City of San Francisco)

John Magill, S.F., invited, "Zuni," acrylic, \$1200.
Peter DiGesú, S.F., unaffiliated, untitled guache, \$500.
Michael T. Bradley, Berkeley, invited, "Oratorio," acrylic pencil chalk, \$250.
Julia Hueto, S.F. Women Artists, "Waiting Room in Florida," watercolor, \$250.
Richard Mayer, S.F., invited, "K-7," red steel plate sculpture, \$900.
E. Dale Erickson, S.F., invited, "Discovery of a Great Pyramid," drawing, \$250.
George Corey, Berkeley, unaffil., "San Martin," photo, \$50.
William Porter, S.F., unaffil., "Badlands," photo, \$50.
Peter Schmidt, Berkeley, unaffil., "Coconuts," handtinted photo, \$75.
Dave Johnson, S.F., unaffil., "Boy and Lincoln," photo, \$200.
Gail Nye, S.F., S.F. Women Artists, "Pitcher," photo, \$25.

Fine Arts Purchase Awards (Home Savings & Loan)

Raymond Sells, S.F., invited, "Ascending," laminated plywood, \$1800.
Duane Ewing, Sebastopol, unaffil., "The Great Pyramid III," ceramic, \$150.
James Torlakson, California Society of Printmakers (CSP), "Behind Garage," aquatint, \$150.
Nancy Lawton, Palo Alto, invited, untitled pencil drawing, \$500.
Dorcas Moulton, Berkeley, invited, "Lane County Fair," prismacolor, \$1700.
Douglass Anderson, San José, unaffil., "Dr. Ken Ramsey's Masked Interns vs. Pat Patterson & Rocky Johnson," acrylic, \$1500.
Jan Siegel, S.F., unaffil., "Gale & Jim," acrylic, \$1200.
Gail Sterling, S.F., unaffil., "Fred," oil, \$600.
Gail Fried, S.F., invited, "Lavendar Watchdog," acrylic, \$650.
David Lurie, Richmond, invited, "Branch Construction," wood, \$400.
Alice Gibbons, S.F., Graphic Arts Workshop, "Visitation Valley," etching, \$40.
Martin Levine, Oakland, CSP, "The Wasteland," etching, \$150.
Shane Weare, Oakland, CSP, "Manscape," etching, \$150.
Linda Deutch, Berkeley, unaffil., untitled paper and charcoal, \$300.
Natasha Nicholson, S.F., invited, untitled collage, \$150.
Stanley Washburn, Berkeley, CSP, "It Seems So To Me," etching, \$125.
Thomas Walsh, unaffil., "Three Hats," acrylic, \$300.

(more)

1974 ART FEST VAL WINNERS
3-3-3-3

Crafts Purchase Awards (City of S.F.)

Florence Resnikoff, Oakland, Metal Arts Guild, necklace, \$350.
Art Nelson, Oakland, invited, stoneware, \$45.
Evan Lee Hudin, San Jose, unaffil., "Two Holes With Hearts," glass,
\$60.

Rucnell Temps, Novato, invited, stoneware vase, \$175.
David Morris, Kentfield, invited, brown bottle, \$250.
John Patrick Casey, Emeryville, unaffil., bronze necklace, \$45.
Minoru Nojima, Kensington, invited, stoneware vase, \$18.50.

Fine Arts Merit Awards

Irving Norman, Half Moon Bay, invited, "Crossroads," oil.
Robert Ellison, S.F., invited, "B 1," large metal sculpture.

Crafts Merit Awards

Byron Wilson, Oakland, Metal Arts Guild, ring.
Kay Lane, Berkeley, Metal Arts Guild, pin.
John Kostelic, Bolinas, invited, blue jar.
Daniel Oberti, Mill Valley, invited, raku ceramic plate.

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T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

1974 Arts Festival

MERIT AWARDSFine Arts

Irving Norman, Half Moon Bay, invited "Crossroads" oil.

Robert Ellison, San Francisco, invited, "B 1", large metal sculpture.

Bonnie Miller, Michele McCoskey and Jim Shugart for the organization of the Mobius Video Pavilion.

Consuelo Mendez, Irene Perez and Patricia Rodriguez for the sculptural mural titled "Woman . Mother, Worker, Seeker of Visions".

University of California Extension for its Pavilion.

Crafts

Byron Wilson, Oakland, Metal Arts Guild, ring.

Kay Lane, Berkeley, Metal Arts Guild, pin.

John Kostelic, Bolinas, invited, blue jar.

Daniel Oberti, Mill Valley, invited, raku ceramic plate.



ANNUAL ART FESTIVAL

Elio Benvenuto, Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

1974 - Arts Festival

WINNERS OF ONE MAN SHOW AWARDS

M. H. deYoung Memorial Museum

Jose Bernal Ramos
Phyllis Ideal

California Palace of the
Legion of Honor

Eleanor Dickenson

DeSaisset Art Museum

Edmund Shea

Walnut Creek Civic Art Gallery

Duane Ewing
Wally Hedrick
Don Beatty
Billie Levy
Natasha Nicholson
Linda Charles

California College of Arts
and Crafts

Irving Norman
Dickens Bascom

Richmond Art Center

Florence Resnikoff
George Postgate

California State University
at San Jose - Union

Nancy Jean Lawton

INTERNATIONAL EXCHANGE EXHIBITION

Steven Karatza
Anton Gintner
Manuel Villamor
Edward Walker
Peter DiGesù
Gail Fried
Ansel Wettersten



ANNUAL ART FESTIVAL

Elio Benvenuto, *Director*

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

October 2, 1974

Report on 28th Annual Art Festival

This year's San Francisco Art Festival was among the largest and most widely attended exhibition since its inception in 1946. Civic Center Plaza, bordered by Larkin, Grove, Polk and McAllister Streets, comfortably held 1200 artists and their works and on Saturday and Sunday thousands of visitors. From opening day on September 18, the estimated attendance was 300,000. I have frequently been told by pleased viewers that "it was pleasant to see the entire show in cool weather".

Plastic covers for the works were prepared to prevent damage if circumstances demanded it. When the show ended on September 22nd, total Art Festival sales had soared to \$100,000 while \$15,000 had been awarded in Purchase Prizes by the City and Home Savings and Loan Association. (This is the fourth consecutive year that Home Savings & Loan has contributed their support in the amount of \$10,000.)

A list of prizewinners and persons awarded the Certificate of Merit is attached hereto.

It is no wonder that a Festival of this magnitude witnessed great crowds. From late springtime, news releases were continuously sent to 205 California newspapers, as well as local television and radio stations. We appeared seven times on local television and KQED set up a "Newsroom" on the festival grounds.

Present at the opening ceremony at noon, Wednesday, were Mayor Joseph Alioto, President of the Commission - Harold L. Zellerbach, Commissioners Ruth Asawa, Anita Martinez, Antonio Sotomayor (all members of the Visual Arts Committee) and Commissioners Daniel Volkmann and Edward Callanan. Also present at the opening ceremony was Felipe Covarrubias, Director of the Graphics Department in Guadalajara, State of Jalisco, Mexico - who made the special visit to arrange the pavilion for the artists from Guadalajara and to study the Art Festival as a model for his city's possible adoption.

Mayor Alioto presented the Art Commission's Award of Honor to the distinguished architect, Mr. Mario S. Ciampi, F.A.I.A., urban designer and pioneer in our city. Mr. Ciampi was also awarded a one-man show in the Art Commission's Capricorn Asunder Gallery, in conjunction with the Art Festival. The Ciampi show has received a warm response

page 2.

from critics and artists alike. The preview party was a success and several hundred guests attended the opening. The architect was overwhelmed by compliments from friends and art connoisseurs, and as much by the general public. Mr. Thomas Mellon and other city officials attended the event.

Enthusiastic response was also given to other special exhibits of the Art Festival -- among them, the Mujeres Muralistas (a joint project of three artists) - a three dimensional rhomboidal parallelogram mural; the Mobius Video Pavilion on the north field presented simultaneously ten television performances of art tapes; Three Dimensional Holograms - whose open air setting rendered on a device, moving portraiture of model on the spot by means of a specially invented holographic projector; U.C.Extension had an interesting structure and excellent art work.

Despite the successes of these special exhibits, it was almost inevitable that an outdoor art exhibition of this size should have its small problems. We received the same complaints about stolen works - three -- one which was devoid of fastening brackets as suggested by our information brochure.

Last year's suggestions for the 1974 festival were applied and improvements were satisfactory. One screening day was held for the crafts and one for fine art; we were not able to avoid long waiting periods for 3000 to 4000 artists, some of whom, as last year, were on the sidewalk in front of the Art Commission long before the 10 o'clock opening time. Roughly 10% of the artists were accepted.

One of the major newspapers finally admitted the excellence of the exhibition and had positive criticism for it. Generally, all the press were complimentary.

Whatever is decided for future festivals, we cannot overlook the merits of this year's exhibition. Much of its success is directly related to the support and encouragement given by Mr. Harold Zellerbach, the Art Commission and the Visual Arts Committee - to these people I extend my deepest appreciation.

Elio Benvenuto
Festival Director

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ANNUAL ART FESTIVAL
Elio Benvenuto, Director

Resolution 2022
10/7/74
10/6/75

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

1974 ANNUAL ART FESTIVAL

Fine Arts Purchase Awards - City of San Francisco

John Magill, San Francisco, invited "Zuni" acrylic	\$1,200.00
Peter DiGesu, San Francisco, unaffiliated, untitled guache.	500.00
Michael T. Bradley, Berkeley, invited, "Oratorio" acrylic pencil, chalk	250.00
Julia Huette, San Francisco Women Artists, "Waiting Room in Florida", watercolor	250.00
Richard Mayer, San Francisco, invited, "K-7", red steel plate sculpture	900.00
E. Dale Erickson, San Francisco, invited, "Discovery of a Great Pyramid", drawing	250.00
George Corey, Berkeley, unaffiliated, "San Martin" photograph	50.00
William Porter, San Francisco, unaffiliated "Badlands" photograph	50.00
Peter Schmidt, Berkeley, unaffiliated "Coconuts", handtinted photo.	75.00
Dave Johnson, San Francisco, unaffiliated, "Boy and Lincoln" photo.	200.00
Gail Nye, San Francisco Women Artists, "Pitcher" photograph	25.00

Craft Purchase Awards

Florence Resnikoff, Oakland, Metal Arts Guild, necklace	350.00
Art Nelson, Oakland, invited, stoneware	45.00
Evan Lee Hudin, San Jose, unaffiliated "Two Holes with Hearts", glass	60.00
Ruenell Temps, Novato, invited, stoneware vase	175.00
David Morris, Kentfield, invited, brown bottle	250.00
John Patrick Casey, Emeryville, unaffiliated, bronze necklace	45.00
Minoru Nojima, Kensington, invited, stoneware case	18.50



ART COMMISSION MEETING
MONDAY - OCTOBER 7, 1974 - 2:30pm
ART COMMISSION GALLERY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Presentation by Mario Ciampi, Architect

A G E N D A

- I ROLL CALL
- II MINUTES of September 4 meeting
- III OFFICE REPORT
- IV CIVIC DESIGN COMMITTEE
1. South Side of Francisco St., west of Leavenworth - occupy portion of sidewalk with garage. Phase I
 2. Withdrawn.
 3. Justin Herman Plaza - revised plans Phase III
 4. Delta Airlines, Modifications to Gate 39, Pier D. Phase I,II,III
 5. Transit Car Storage & Maintenance Facilities and Transit Car Terminal - Muni Metro Rail Center. Phase III
 6. Motor Coach Storage & Maintenance Facilities, 22nd & Indiana Streets, Stage II construction. Phase III
- V HEARING COMMITTEE
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
1. Festival Report - Elio Benvenuto
 2. Presentation of works chosen by jurors at the Annual Art Festival.
 3. Muni Railway - Ocean & San Jose Avenues - sculpture program.
- VII NEW BUSINESS
- VIII ADJOURNMENT

San Francisco, California
October 7, 1974

ART COMMISSION MINUTES

Prior to the regular meeting of the Art Commission, Architect Mario Ciampi made a presentation to the Commission regarding the development and beautification of Market Street and other areas of the City of San Francisco.

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, October 7, 1974, in the Art Commission Gallery, 165 Grove Street. President Zellerbach called the meeting to order at 3:20pm. He thanked Mr. Ciampi for his presentation.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ruth Asawa	Ransom Cook
	Edward Callanan	Loris Di Grazia
	Anita Martinez	Philip Boone
	David Mayes	Walter Newman
	William McCormick	Mayor Joseph L. Alioto
	Antonio Sotomayor	
	Ray Taliaferro	
	Daniel G. Volkmann	
	Harold Zellerbach	

APPROVAL OF MINUTES: Correction of the minutes of September 4 - adjournment time was 5:15 and not 3:15pm.
Commissioner Martinez submitted approval of the minutes as mailed, with the above correction, seconded by Commissioner Mayes and approved, as amended.

OFFICE REPORT: Report given by Joan Ellison - acting for the Director. Office extremely busy due to Festival activity - report on festival to be given by Elio Benvenuto.
E.E.A. Program to provide us with services of an account-clerk.
As requested at the last meeting a letter had been sent to Mr. Green of the S.F.Muni regarding art enrichment at the Forest Hill Station - response received; the Art Commission will be contacted when a program can be initiated.
Requested to inform the Commissioners of a lunch to be held by Mayor Alioto honoring Speaker Leo McCarthy.
Attended Conference of the Alliance of California Arts Councils at which she was elected to the Board of Trustees to represent the San Francisco Bay Area.
Attended Finance Committee of the Board of Supervisors re gift of truck - papers should be completed soon.
Information given regarding street artist licenses.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of September 23, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-119

South Side of Francisco St.,

West of Leavenworth Phase I&II

RESOLVED, That this Commission does hereby approve Phase I&II of South Side of Francisco St., West of Leavenworth - occupy portion of side-walk with garage.

2. Commissioner Mayes noted that this item had been withdrawn.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-120

Justin Herman Plaza (revised plans)

Phase III

RESOLVED, That this Commission does hereby approve Phase III of revised plans for Justin Herman Plaza.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-121

Delta Airlines, Modification of

Gate 39, Pier D Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I, II and III of Modification of Gate 39, Pier D, Delta Airlines.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-122

Transit Car Storage and Maintenance

Facilities & Transit Car Terminal,

Muni Metro Rail Center Phase III

RESOLVED, That this Commission does hereby approve Phase III of Transit Car Storage and Maintenance Facilities and Transit Car Terminal, Muni Metro Rail Center.

6. Commissioner McCormick submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-123

Motor Coach Storage and Maintenance
Facilities, 22nd and Indiana Sts.

Stage II Construction. Phase III

RESOLVED, That this Commission does hereby approve Phase III of Motor Coach Storage and Maintenance Facilities, 22nd and Indiana Streets, Stage II Construction.

San Francisco
October 7, 1974

HEARING COMMITTEE

Chairman Taliaferro reported that investigations of the various pieces of property under consideration for community facilities are being considered by the Real Estate Department. A tour will be arranged so that all the commissioners can see the properties being discussed. It is hopeful that a decision will be reached on some of these items by November.

VISUAL ARTS COMMITTEE

1. Festival report - written copy of the report was presented to each Commissioner.
2. Works of art chosen by the Jurors of the Art Festival were presented to the Commission. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-118

Acceptance of art work from the
1974 Annual Art Festival

RESOLVED, That this Commission does hereby approve acceptance of art work chosen by the Jurors of the 1974 Annual Art Festival.

3. Commissioner Sotomayor recommended that in regard to the art enrichment of the Transit Car Storage, Maintenance and Car Terminal, drawings be submitted of the proposed sculptures. Commissioner Sotomayor submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-124

Acceptance of sculptor, Carroll
Barnes, for Muni project at
Ocean and San Jose Avenues

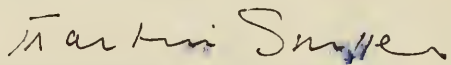
RESOLVED, That this Commission does hereby approve the name of Carroll Barnes as sculptor for the Muni project at Ocean and San Jose Avenues.

Commissioner Taliaferro commended Elio Benvenuto for the tremendous work he had done in presenting the 1974 Annual Art Festival; this commendation was joined by all Commissioners present.

Commissioner Asawa suggested that for next year's festival we should plan something to celebrate the Bicentennial - possibly in the form of commissions to artists with the help of city and private funds.

There being no further business President Zellerbach adjourned the meeting at 4:30pm. The next Commission meeting will be held on Monday, November 4.

Respectfully submitted



Martin Snipper, Director



ART COMMISSION MEETING
MONDAY - NOVEMBER 4, 1974 - 3:15pm
COMMISSIONERS ROOM - MAIN LIBRARY
CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES of October 7 meeting
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE
1. South Side of Francisco St., west of Leavenworth Street - occupy portion of sidewalk with garage Phase III
 2. Francisco Junior High School Phase III
 3. Brannan St., between 5th & 6th Streets - occupy air space with closed circuit TV cable Phase I
 4. Fairfax St., east of Rankin St. - occupy for a parking lot Phase I
 5. Geary St., East of Mason St. - install seven concrete newsracks. Phase I
 6. Mission Staging School Phase I
 7. Franklin Square Rehabilitation Phase I
 8. Precita Park Play Area Rehabilitation Phase I
 9. Haight Street beautification - benches Phase I
 10. Stevenson St. & 10th St. Lighting fixtures with hanging planters in sidewalk. Phase I
- V HEARING COMMITTEE
- Report - Chairman Taliaferro
- VI VISUAL ARTS COMMITTEE
1. Offer of Peter Voulkos sculpture for loan to the City - Justin Herman Plaza
 2. Mosaic Program - General Hospital -- Phase III
 3. Print Show - Palace of the Legion of Honor
- VII MUSIC COMMITTEE
- Residency of William Russo
- VIII NEIGHBORHOOD ARTS PROGRAM
- Report - Steve Goldstine
- IX NEW BUSINESS
- X ADJOURNMENT

San Francisco, California
November 4, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, November 4, 1974 in the Commissioners Room of the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:30pm. He introduced members of the Grand Jury in attendance at the meeting -- Mrs. Brown, Mr. Bishop and Mr. Alfred.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Edward Callanan	Ruth Asawa
	Philip Boone	Ransom Cook
	Anita Martinez	Loris DiGrazia
	David Mayes	
	William McCormick	
	Antonio Sotomayor	
	Ray Taliaferro	
	Harold Zellerbach	
	Julia Porter for Mr. Newman	

APPROVAL of MINUTES: Commissioner McCormick submitted approval of the minutes as mailed, seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S REPORT: Director Snipper reported on the grant request made to the National Endowment of the Arts for partial funding of the residency of William Russo, Composer. If the request is approved the National Endowment will provide 40% of the cost of a year's residency (total cost \$24,000). San Francisco Symphony and the Art Commission will divide the cost of the remaining 60% which is \$14,400. Accordingly, Commissioner Martinez submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-126 Appropriation for residency of William Russo, composer
RESOLVED, That the Commission authorizes the Director to appropriate the amount of \$7200.00 from the Performing Arts Fund, for the purpose of providing 30% of the cost of a proposed year's residency for the composer William Russo; a joint funding by the San Francisco Symphony Association and the National Endowment for the Arts, subject to matching appropriations.

Director Snipper reported on a proposal of a bi-weekly arts program that is to be presented by KQED and which is to be funded by Standard Oil. Standard Oil, through its

Public Relations Counsel, Don Jones, wishes to have the Art Commission actively involved in an advisory capacity. In order to strengthen the Art Commission's position as an advisor, they are considering granting to the Art Commission the sum of \$25,000 which will be used to match a grant from the California State Arts Commission for the television program.

Director Snipper reported that the catering service at the Pops concerts has been rendered by the Welch Catering Co., and in a letter received dated August 13 they indicated that the terms of the contract under which they have been operating are unsatisfactory. In a subsequent letter dated October 2 they offer two alternative plans. Plan 1 is to raise the price from 93¢ to \$1.40 and which is to restrict the refreshments available to a bottle of beer, coffee or a soft drink (eliminating wine). This increase would necessitate raising the price of the Pops concert tickets by 47 cents to more than \$4.20 per ticket. Plan 2 would raise the price to 95¢ and indicates the acceptance of a free drink. Accordingly, the following resolution was submitted by Commissioner Martinez and seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-127 Price scale for 1975 Pops concerts
RESOLVED, That this Commission does hereby state that the established price scale for the 1975 Pops concerts shall not include a refreshment.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting on October 21, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-128

South Side of Francisco St., West
of Leavenworth St., occupy portion
of sidewalk with garage Phase III

RESOLVED, That this Commission does hereby approve the above project.

2. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1974-129

Francisco Junior High School Phase III

RESOLVED, That this Commission does hereby approve modification of parapet detailing as requested in school rehabilitation.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-130

Brannan Street, between 5th & 6th St.
Occupy air space with Close Circuit
TV Cable Phase I

RESOLVED, That this Commission does hereby disapprove Phase I of above project.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-131

Fairfax Street, East of Rankin St.
Occupy for a parking lot. Phase I,II,III

RESOLVED, That this Commission does hereby approve the parking lot at Fairfax Street, East of Rankin Street.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-132

Geary St., East of Mason St. - install
seven concrete newsracks. Phase I&II

RESOLVED, That this Commission does hereby approve the installation of seven concrete newsracks, subject to restudy of position of racks.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-133

Mission Staging School - 20th between
Treat & Folsom. Phase I & II

RESOLVED, That this Commission does hereby approve the above project.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-134

Franklin Square Rehabilitation Phase I

RESOLVED, That this Commission does hereby approve the above project.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-135

Precita Park Play Area Rehabilitation
Phase I

RESOLVED, That this Commission does hereby approve the above project.

9. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-136

Haight St. Beautification - Benches
Phase I & II

RESOLVED, That this Commission does hereby approve the above project.

10. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1974-137

Stevenson Street - Light Fixtures
Phase I,II,III

RESOLVED, That this Commission does hereby approve the installation of light fixtures on Stevenson Street.

HEARING COMMITTEE

Chairman Taliaferro submitted his report on the findings to date on the various proposed community cultural centers and centers that need assistance, (copies are available at the office).

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1974-138

Community Cultural Facilities
recommendations

RESOLVED, That this Commission authorizes the Director to request the release of the following funds for the specified Community Cultural Centers, from the Board of Supervisors:

\$300,000	---	Western Addition facility located at 762 Fulton Street.
\$162,000	---	To augment available funds for the South San Francisco Opera House.
\$75,000	---	For code improvements and remodelling for Potrero Hill Neighborhood House and the Olivet Building in exchange for a long term lease as a Community Cultural Center.
\$21,000	---	For code improvements and a long term lease of the property known as Intersection in the North Beach area.
\$16,000	---	For code improvements and a long term lease of the property known as Hospitality House in the Central City area.

VISUAL ARTS COMMITTEE

Commissioner Martinez gave the report for Chairman Asawa who was unable to attend the meeting.

1. Letter received from the San Francisco Redevelopment Agency regarding the loan to the City of San Francisco of the Peter Voulkos sculpture now located in the San Francisco Museum of Art; the sculpture to be placed in the Phase II area of Justin Herman Plaza. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and unanimously approved by the Commission.

Resolution #1974-139

Loan of Peter Voulkos sculpture

RESOLVED, That this Commission does hereby approve the acceptance of the loan of the Peter Voulkos sculpture "HIRO II" to the City, and its relocation in the Justin Herman Plaza.

2. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-140

General Hospital Art Enrichment
Mosaic Mural Project Phase III

RESOLVED, That this Commission does hereby approve the Mosaic Mural Project at the General Hospital in Phase III.

3. Commissioner Martinez announced that there will be a show at the Legion of Honor Museum of the prints purchased through the Print Acquisition Program for General Hospital -- the show will take place December 21 to February 2, 1975.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine gave a report on the activities for the Program over the past month.

He informed the Commissioners that a request is to be submitted to the San Francisco Foundation for funding of special programs, if the Commission approve. Accordingly, Commissioner Martinez submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-125

Request for funding to the San
Francisco Foundation

RESOLVED, That this Commission does hereby authorize Director Snipper to submit a request to the San Francisco Foundation for funding in the amount of \$24,300.00 to provide programming for the Japanese, Samoan and South of Market Communities.

President Zellerbach congratulated Elio Benvenuto, Director of the Annual Art Festival, on the fine article which appeared in the San Francisco Examiner, California Living supplement

The next meeting of the Art Commission will be held on December 2 in the Commissioners Room of the Main Library.

Commissioner Boone submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission:

Resolution #1974-141

Adjournment in memory of the passing of
Maestro Josef Krips

WHEREAS, the Art Commission notes with profound regret the passing of Maestro Josef Krips, and

WHEREAS, the Art Commission wishes to honor him for his years of musical dedication and distinguished service to the San Francisco Community as Conductor and Musical Director of the San Francisco Symphony Orchestra in the years 1963 to 1970, and

WHEREAS, much of the current international status of the San Francisco Symphony Orchestra is a tribute to the musical genius and efforts of this fine artist,

Be it resolved, that this Commission, at its regular meeting of November 4, 1974, adjourns in his memory.

San Francisco
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The meeting adjourned at 4:55pm.

Respectfully submitted

Martin Snipper

Martin Snipper, Director

MS: je



ART COMMISSION MEETING
MONDAY, December 2, 1974 - 3:15pm
COMMISSIONERS ROOM - MAIN LIBRARY
CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES of November 4, 1974 meeting

III DIRECTOR'S REPORT

IV CIVIC DESIGN COMMITTEE

1. 22nd St., West of Arkansas St. - occupy portion
of sidewalk with retaining wall, stairway,
balcony and overhang Phase II
2. Marshall Elementary School Phase I
3. International Airport - landscaping entrance
roads Phase I & II
4. Alameda St., east of Potrero - occupy air
space with coaxial cable for computer Phase I
5. Franconia St., south of Rutledge St. - occupy
sidewalk with retaining wall, fence and deck Phase I
6. Commodore Sloat School Phase I
7. Gashouse Cove, East Harbor - toilet facility Phase I

V HEARING COMMITTEE

Report - Chairman Taliaferro

VI VISUAL ARTS COMMITTEE

1. Bicentennial Proposal
2. 1975 Festival Award of Honor - Louis Siegrist

VII NEIGHBORHOOD ARTS PROGRAM

Report - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT

San Francisco, California
December 2, 1974

ART COMMISSION MINUTES

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, December 2, 1974 in the Commissioners Room of the Main Library, Civic Center; President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL: <u>Commissioners Present</u>	<u>Commissioners Absent</u>
Ruth Asawa	Loris Di Grazia
Edward Callanan	Mayor Joseph L. Alioto
Ransom Cook	
Philip Boone	
Anita Martinez	
David Mayes	
William McCormick	
Antonio Sotomayor	
Ray Taliaferro	
Harold L. Zellerbach	
Julia Porter for W. Newman	

APPROVAL of MINUTES: Commissioner Taliaferro submitted approval of the minutes as mailed, seconded by Commissioner Martinez and unanimously approved.

DIRECTOR'S

REPORT: Director Snipper presented a record by the Civic Chorale to all Commissioners.
Request submitted to California Arts Commission for Standard Oil to provide an art program on KQED-TV.
Survey of Art has been updated and is to be printed by the Public Relations Director of the Mayor's Office.
Maestro Fiedler is still uncertain as to whether he will be in San Francisco to conduct the Pops in 1975. In view of this it might be necessary for other conductors to be interviewed. Director Snipper requested the following resolution which was submitted by Commissioner Martinez, seconded by Commissioner Boone and met with the unanimous approval of the Commission.
Resolution #1974-142 "Pops" travel by Director
RESOLVED, that the President may authorize the Director to travel, as required, to arrange for the programs and/or conductor for the Pops Concerts and that all necessary expenses therewith are hereby approved.

CIVIC DESIGN COMMITTEE

Report by Chairman Mayes, Civic Design Committee, was presented by him on submissions received at the Civic Design Committee meeting of November 18, 1974; this report is hereby incorporated into these minutes. Recommendations made as follows:

1. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-149

22nd St. West of Arkansas St. - occupy
portion of sidewalk with retaining wall,
stairway, balcony & overhand. Phase II

RESOLVED, That this Commission does hereby disapprove the above project.

2. Withdrawn.

3. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-143

S.F. International Airport - landscaping
entrance roads Phase I&II

RESOLVED, That this Commission does hereby approve the above project.

4. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-144

Alameda St., East of Potrero Ave.
Occupy air space with coaxial cable
for computer Phase I

RESOLVED, That this Commission does hereby disapprove the above project.

5. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1974-145

Franconia St. south of Rutledge St.
Occupy west sidewalk area with retaining
wall, fence and deck Phase I

RESOLVED, That this Commission does hereby approve the above project.

6. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-146

Commodore Sloat School Phase I

RESOLVED, That this Commission does hereby approve reconstruction in Phase I of Commodore Sloat School.

7. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick and met with the unanimous approval of the Commission.

Resolution #1974-147

Toilet Facility, Gashouse Cove,
East Harbor, S.F. Marine Phase I

RESOLVED, That this Commission does hereby approve the above project.

8. Commissioner Mayes submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1974-148 Haight St. Benches - locations Phase III
RESOLVED, That this Commission does hereby approval location of benches
in Haight Street as presented.

HEARING COMMITTEE

Chairman Taliaferro reported that the Board of Supervisors Finance Committee would review our request for funds for the initial five sites considered for Community Cultural Facilities on Wednesday, December 4. The total amount involved is \$574,000.00.

A second public hearing had been held in the Mission district when twelve recommendations were made for possible locations. The Real Estate Department is presently working on the Chinatown locations.

Recommendations will be made over the next few months to cover the remaining sites to be considered.

Chairman Taliaferro expressed appreciation to the members of his committee for their time and dedication.

VISUAL ARTS COMMITTEE

Chairman Asawa presented, for information only, a proposal to be made to the Bicentennial Committee for sculpture competitions.

Chairman Asawa presented the name of artist Louis Siegrist to receive the Award of Honor Show at the time of the 1974 Annual Art Festival. Commissioner Taliferro submitted the following resolution which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

Resolution #1974-150 Award of Honor - 1975 Annual Art Festival
to Louis Siegrist

RESOLVED, That this Commission does hereby approve the presentation of the Award of Honor in conjunction with the 1975 Annual Art Festival to Louis Siegrist.

Next meeting of the Art Commission will be held on Monday, January 6, 1975.

There being no further business the meeting adjourned at 4:10pm.

Respectfully submitted

Martin Snipper
Martin Snipper
Director



ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

December 14, 1973

Memo: To All Commissioners
From: Joan Ellison
Re: The minutes of the December 3, Art Commission meeting

Please amend your minutes to show the name of Commissioner Callanan under the heading "Commissioners Present."

je

bjz:JE

